

A World of IMAGINATION

FINDING NEVERLAND

THE PREMIERE

1. **Introduce the document.**
2. **What is the problem with the 25 seats?**
 - a. Say what is important for the producer.
 - b. What is Barrie's answer?
3. **Who is coming for the seats?**
 - a. Explain the producer's reaction.
4. **What is the reaction of the people in the theatre when the children are coming in?**
5. **What can you say about the first moments of the play?**
 - a. Explain the adults' reaction and the children's reaction.
6. **How does the situation evolve?**
 - a. Say how you understood it.
7. **What does the producer understand?**
 - a. Why?
8. **Finally, how did the audience react to the premiere?**
 - a. What do you learn from Mrs Snow about the adults vision of the play?

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